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| **Set Name** | **Content** | **Inclusion / Exclusion** |
| ToMenovela | daily-life scenes (2 or more individuals) | Screened🡪irrelevant |
| SMID | morally (and affectively) positive, negative and neutral content | Included |
| ABPS | alcohol and non-alcohol containing pictures | Screened🡪irrelevant |
| GAPED | snakes, spiders, human concerns (depicting scenes violating human rights), animal mistreatments (picturing animal mistreatment scenes), neutral, and positive pictures; (= total of 6 categories) | Screened🡪irrelevant |
| NAPS | five categories (people, faces, animals, objects, and landscapes) | Does not use Likert scale |
| OLAF | food images low-/high-caloric (fruit, vegetables, sweet high-fat foods and salty high-fat foods) | Irrelevant based on description |
| BAPS-Ado | images (for attachment related emotions) | Irrelevant based on description |
| Computer generated women | computer-generated body-only images of women (dressed in white panties and undershirts)- (from extreme emaciation to morbid obesity) | Irrelevant based on description |
| OLAF | food within natural scenes + (other emotional pictures included as non-food control stimuli) | Screened🡪irrelevant |
| OASIS | spectrum of themes, including humans, animals, objects, and scenes | Included |
| MAPS | scenes common among military populations, eliciting positive/negative reaction accompanied by high/low arousal | Screened🡪irrelevant |
| SFIP | fear inducing pictures (social exposure, blood/injection, small animals, angry faces, and neutral images) | Subset of NAPS |
| MONS | objects in natural scenes (107 scenes with 2-7 objects) | Screened🡪irrelevant |
| PiSCES | line drawings of social contexts and emotional scenes (context-based) (one or more person(s) performing an everyday activity within a familiar situational context) | Irrelevant based on description |
| DIRTI | disgust eliciting images (food, animals, body products, injuries/infections, death, hygiene) and neutral images death, and hygiene) | Screened🡪irrelevant |
| EXCEED | neutral, drought, and flood stimuli (extreme climate) | Included |
| GBPS | alcohol and non-alcohol images embedded in real-life scenarios; | Screened🡪irrelevant |
| CROCUFID | cross-cultural food image database; including 675 food images, and 165 non-food items; (images of sweet, savory, natural, and processed food from Western, Asian cuisines, and universal food; fresh, unfamiliar, molded or rotten, spoiled, and partly consumed); + corresponding set of item-only images; | Screened 🡪irrelevant |
| Food-Cal | food images (high- and low-calorie food matched with non-food images); | Irrelevant based on description |
| BAPS-Adult | images representing four emotional states (distress, comfort, complicity, and neutral); images represent a variety of people, both male and female, from infancy to old age; | Irrelevant based on description |
| IAPS (Brazil) | images from IAPS picture set; | Used IAPS instead |
| IAPS (Violence) | images taken from the IAPS; | Used IASP instead |
| BPD picture set | pictures selected from the IAPS (Lang, Bradley, & Cuthbert, 2005); depicting interperonal and social content; | Used IAPS instead |
| BPD Picture set 2 | animals, scenes, household objects etc. (images taken from IAPS: as used by Sloan and colleagues’ (2010) (some images replaced)); | Used IAPS instead |
| CaTIS | threat-and-crime, threat-only, crime-only, and neutral content; | Irrelevant based on description |
| AFES-C | images eliciting fear and anger + neutral; | Children not adults |
| Food-Pics | food images (sweet, savory, processed, whole foods; beverages) and non-food images (e.g. animals, flowers, household tools, kitchen supplies,...); | Irrelevant based on description |
| FRIDa | food images and non-food images (natural-food, transformed-food, rotten-food, natural-non-food items, artificial food-related objects, artificial objects, animals, and scenes); | Does not use Likert Scale |
| AffectME | faceless humanoid avatars expressing affect (non-acted); | Irrelevant based on description |
| IAPS | IAPS images; | Included |
| COMPASS | social and non-social naturalistic affective scenes; | Included |
| Objects on Hands | objects alone and held on-hand; | Irrelevant based on description |
| EmoMadrid | emotional scenes; | Included |
| WFAIS | alcohol-related images (with and without brand information); | Irrelevant based on description |
| Animal.ID | animals (spanning 12 animal categories); | Irrelevant based on description |

*Note.* The first two columns are adopted from KAPODI.